Butterworth_6P_Group_Delay

.OPTIONS	GMIN=	1e-18	METH	HOD=euler srcsteps = 1 gminsteps = 1
VREF include include Vtime BIN B1 B3 B5 B7 B9 B11 BALL V1S V1C V3S V3C V5S V5C V7S V7C V9S V9C V11S V11C	VREF Butter Butter Vime OUT1 OUT3 OUT5 OUT7 OUT9 OUT11 OUTALL V1S V1C V3S V3C V5S V5C V7S V7C V9S V9C V11S V11C	0 worth_6 worth_6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	PUL: P_VCF P_VCF P_VCF PWL (v= v= v= v= DC DC	<pre>SE(5 .5 lu lu lu lu l0m 20m) 400m.txt 200m.txt 100m.txt (0 0 40m 12.566370614359172) v(VA)*v(OUTA) + v(VB)*v(OUTB) + v(VC)*v(OUTC) v(V1S)*sin(1*v(Vtime))+ v(V1C)*cos(1*v(Vtime)) v(V3S)*sin(3*v(Vtime))+ v(V3C)*cos(3*v(Vtime)) v(V5S)*sin(5*v(Vtime))+ v(V5C)*cos(5*v(Vtime)) v(V7S)*sin(1*v(Vtime))+ v(V9C)*cos(1*v(Vtime)) v(V1S)*sin(11*v(Vtime))+ v(V11C)*cos(11*v(Vtime)) v(OUT1)+ v(OUT3)+ v(OUT5)+ v(OUT7) + v(OUT9) + v(OUT11) .5 .5 .5 .5 .5 .5 .5 .5 .5 .5 .5 .5 .5</pre>
VA VB VC	VA VB VC	0 0 0	DC DC DC	1 0 0
.control set foreac if alter endif if alter alter endif if alter alter endif	h PW (\$I va vb (\$I vb (\$I vb vb vc	size = LNumb WLNum dc = 1 WLNum dc = 0 dc = 1 WLNum dc = 0 dc = 1	2 = 0 = 1 b = 0 b = 1 b = 2	1 2)))
lineariz set spec	e spe 25	ecwindow 10	v = "re 00	ectangular" 25 v(vin)
set s set c set c	1= im(v 1= real 3= im(v 3= real 5= im(v 5= real 7= real 9= im(v 9= real 11= im(11= rea 11= im(11= rea 11= cdc = 3c dc = 5c dc = 5c dc = 7c dc = 9s dc = 9s dc = 11s dc 11s dc 05m vin of vin of 11 of	<pre>in[1]) (vin[1] in[5]) (vin[9]) (vin[13]) (vin[13]) (vin[17) vin[21] 1(vin[21] 1(v</pre>))])])]])]])]])]])]])]])]])]	0.05m ht7 out9 out11 outall 1.1*vref t7 out9 out11 outall 1.1*vref xlimit 20m 23m

end

.endc .end

The Butterworth does not have Low Phase Distortion. This appears as a ringing response to a square wave on the vin signal.



There are enough harmonics in this plot to reconstruct the ringing. So it is possible to trace it back to its source.

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Finer resolution of the harmonics reveal that the higher frequency harmonics have more of a time delay than the lower frequencies and the fundamental. The components are not being delay the same amount as a group. Since the phases of the harmonics are not all lining up, there is phase distortion.



This becomes easier to see at a slightly lower bandwidth.



Here harmonics up to the seventh are still present. Time delays increase much more with frequency.



At the frequencies where only the third harmonic is present, the difference in time delay is large enough to see without needing higher resolution.