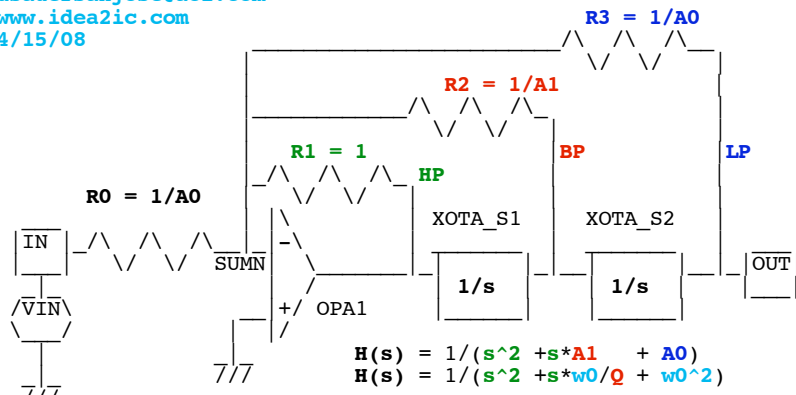


Chaos_In_OTA_Filters

* dsauersanjose@aol.com
 * www.idea2ic.com
 * 4/15/08



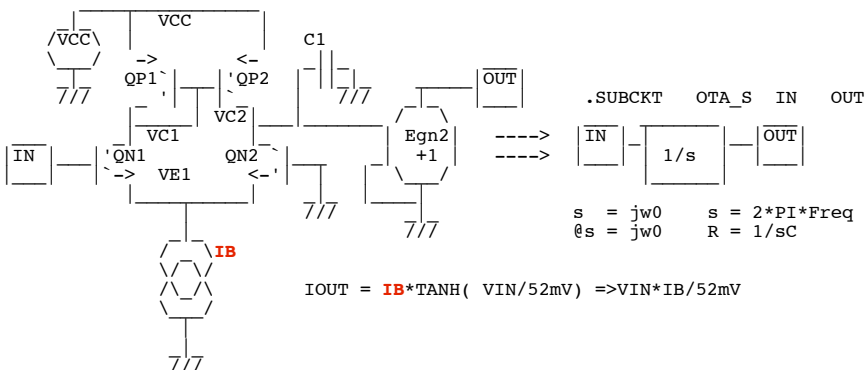
Set $A0 = 1$ and scale s to 1KHz
 Then $R2 = Q$ and $s = 2*PI*1KHz$

```
.OPTIONS GMIN=1p METHOD=euler ABSTOL=1n TEMP=27 srcsteps = 100 gminsteps = 10 ITL1=400
.OPTIONS RELTOL=.001 ABSTOL=1p VNTOL=1p ITL4=500
=====
VT Vtime 0 PWL ( 0 0 1 1 )
VF VF 0 DC 1k
VF2 VF2 0 PWL ( 0 2K 1 0 )
V_IN VIN 0 DC 0 SIN( 0 .1 .7k 1p )
*BIN BIN 0 v = 1.2*v(Vtime)*(sin(6.28319*v(VF)*v(Vtime)))+.3*sin(6.28319*v(VF)*v(Vtime)*2))
BIN BIN 0 v = 0.2*v(Vtime)*(sin(6.28319*v(VF)*v(Vtime)))
R0 BIN SUMN 10k
R1 SUMN HP 10k
R2 SUMN BP 100k
R3 SUMN LP 10k
XOPA1 SUMN 0 HP OPA
XOTAS1 HP BP OTAS_S
XOTAS2 BP LP OTAS_S
```

==OTAs_Can_Perform_The_Exact_Same_Function==

```
.control
tran .1m .01 0
plot bp title StateVariable_Q_10
plot bp vs bin
plot lp vs bin
plot hp vs bin
.endc
```

```
.SUBCKT OTA_S IN OUT
QN1 VC1 IN VE1 NPNP
QN2 VC2 0 VE1 NPNP
QP1 VC1 VC1 VCC PNPP
QP2 VC2 VC1 VCC PNPP
IB VE1 0 5.2u
VCC VCC 0 DC 2
EGN2 OUT 0 VC2 0 +1
C1 VC2 0 .01592u
.ends
```

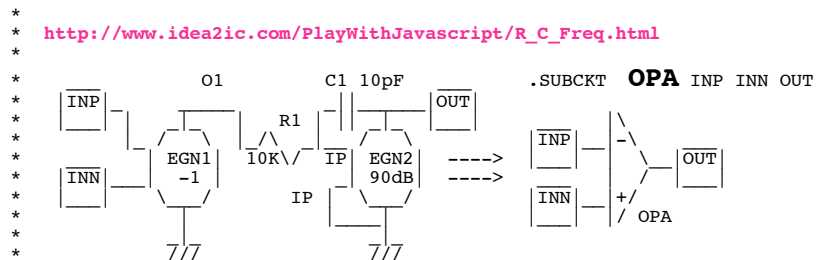


$$I_{OUT} = I_B * \tanh(V_{IN}/52mV) \Rightarrow V_{IN} * I_B / 52mV$$

```

.SUBCKT OPA      INP  INN  OUT
EGN1      O1  0  INP  INN  -1
EGN2      OUT 0  IP   INN  -1000000
R1        O1  IP   10k
C1        OUT IP   3p
.ends

```



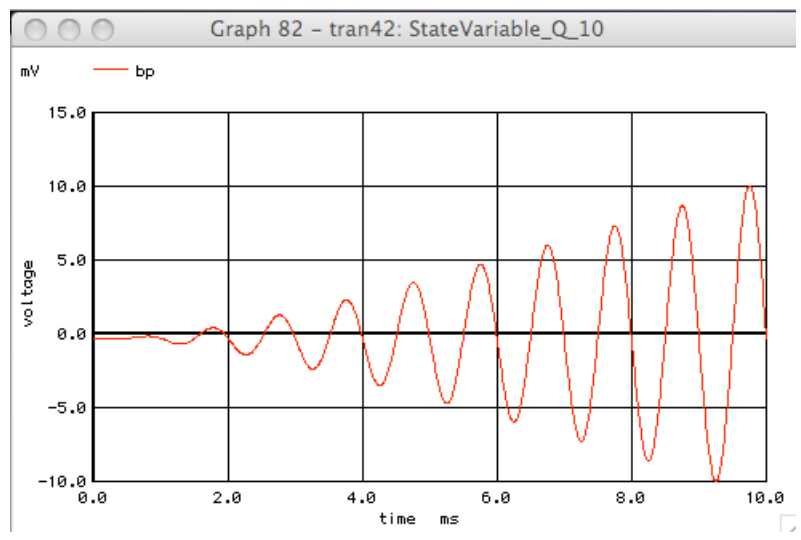
```

.model NPN NPN( BF=2100 VAF=216 )
.model PNPP PNP( BF=2100 VAF=210 )
.end

```

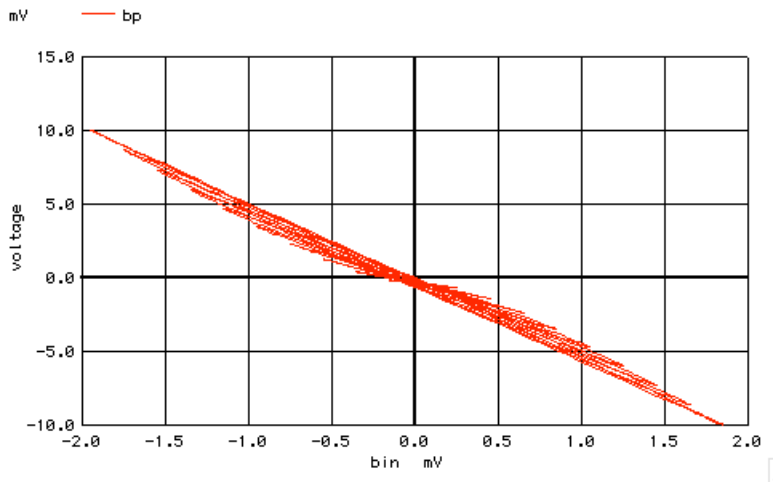
=====END_OF_SPICE=====

The methods used to observe chaos may provide a better way to view a filter as to whether is operating properly.



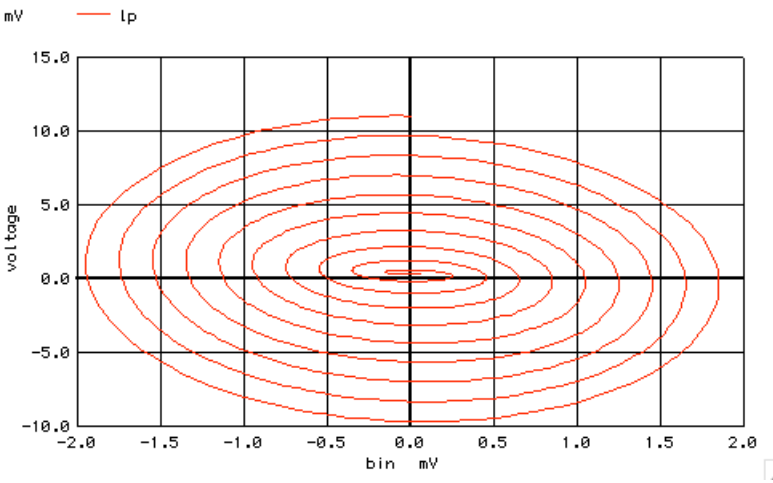
The waveform above is at the exact resonance frequency of a two pole LM3080 type filter. The input signal is ramped up from 0 to 20mV.

Graph 84 - tran42: State_Variable_OTA_1KHz

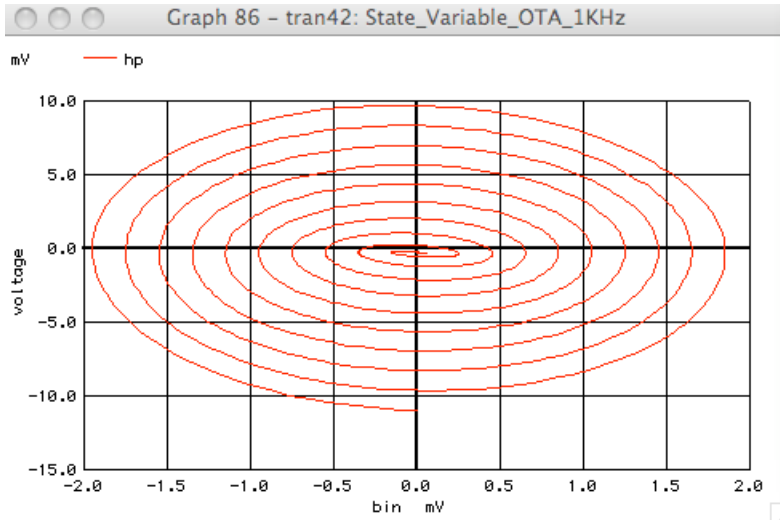


Using the chaos technique of plotting Output versus input, the plot at the Bandpass output is a straight line similar to a resistor. As the input signal increases, the line essentially widens.

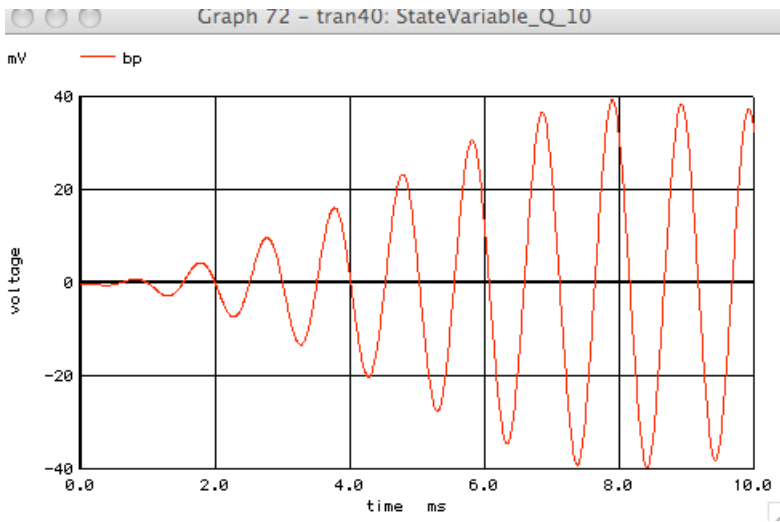
Graph 85 - tran42: State_Variable_OTA_1KHz



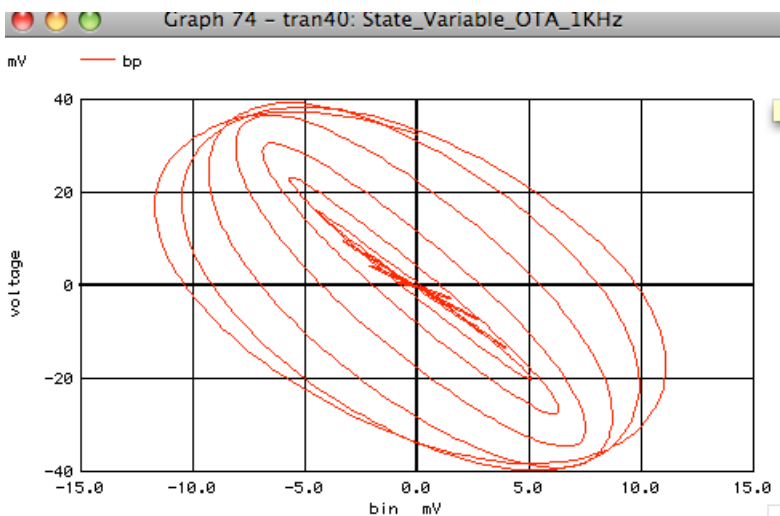
But the LowPass and HighPass outputs are phase shifted by 90degrees. As the input signal increases in magnitude, the shapes at all output increase in size but don't change in shape.



Since the LowPass and HighPass are at different phases, their rotations are opposite.

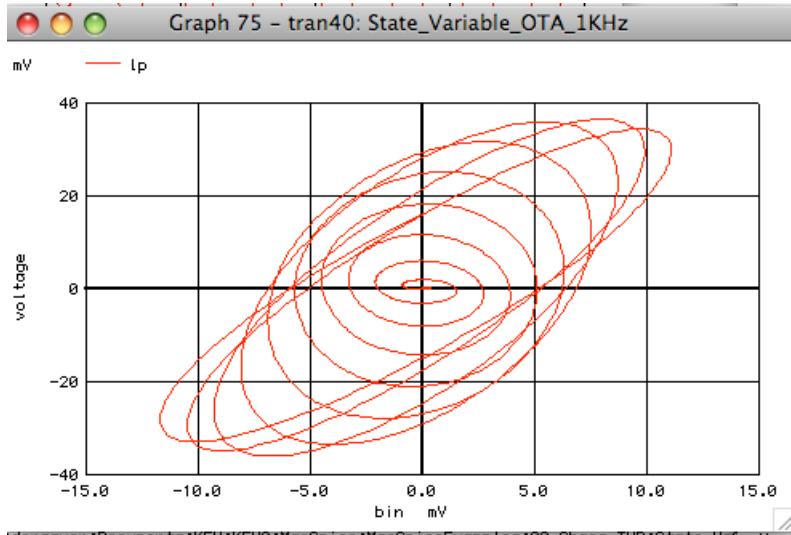


Now when the input signal is made larger, the output at the Bandpass is beginning to act a little different.

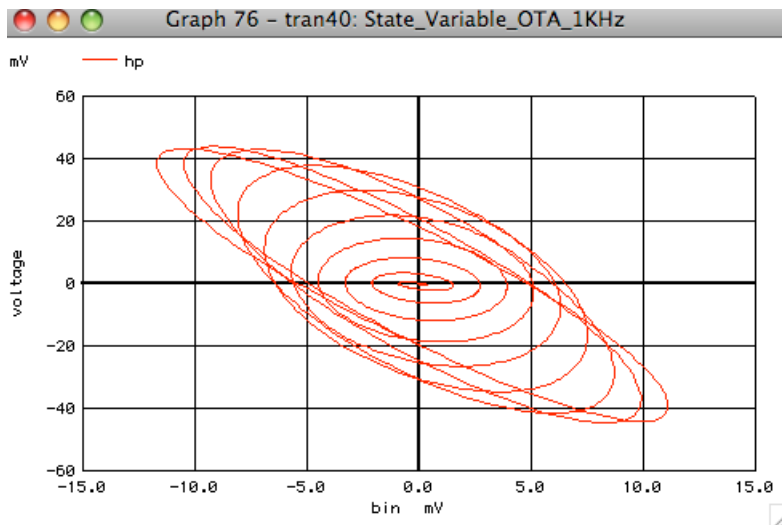


But the plotting of the Bandpass output versus the input makes it easy to see when the transfer function is no longer a straight

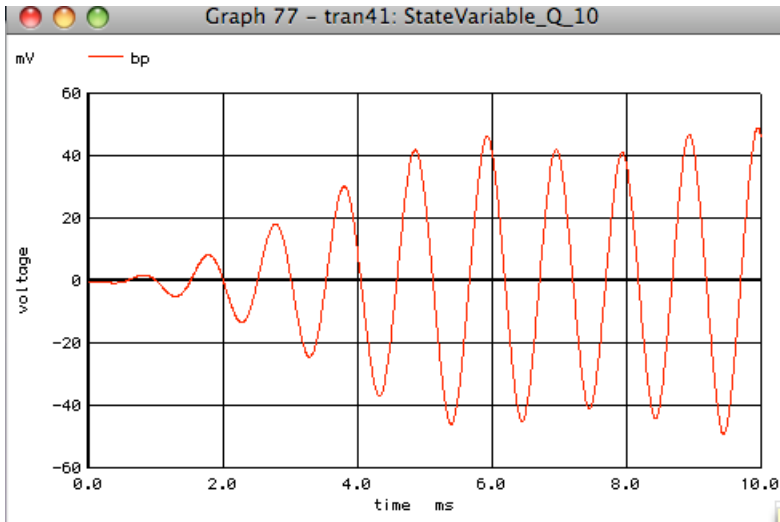
line. This looks like a good way to test whether or not a filter is behaving properly.



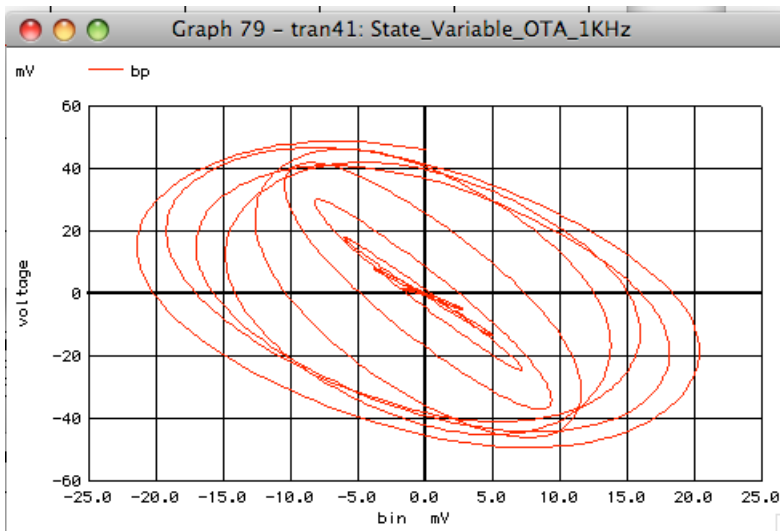
The wave forms at both the LowPass and HighPass output also change shape. What is happening is that the inputs to the OTA are distorting enough that the assumption of linearity are obviously no longer valid.



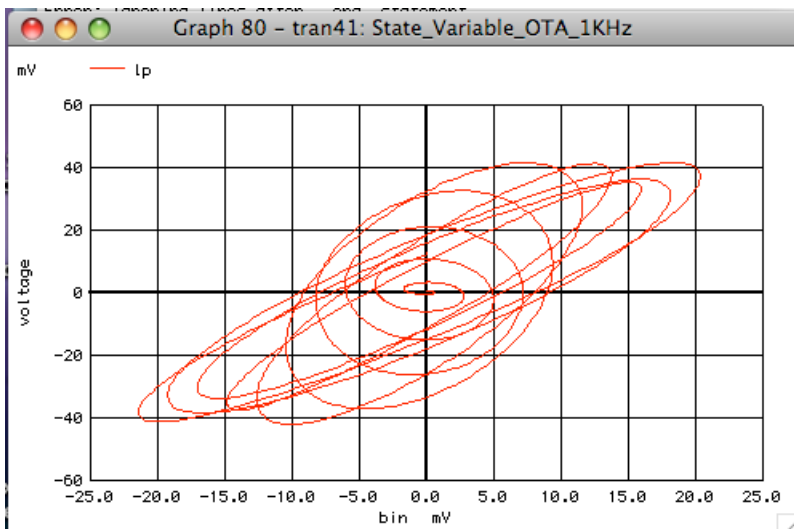
This perhaps answers a question of how low must the THD be in an OTA based filter? The answer is when does the filter begin to effectively operate in another mode?



When the input signal is increased further, now we are beginning to generate chaos curves.

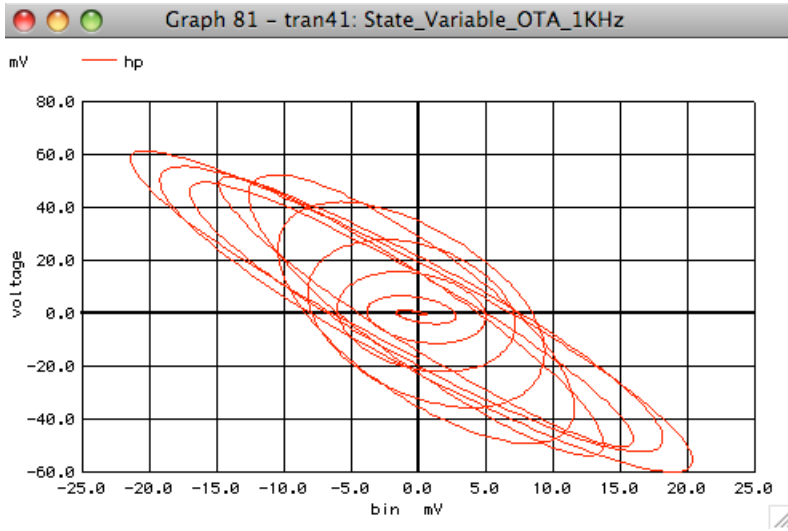


Some key elements to a Chaos circuit appear to be feedback and nonlinearity.



The nonlinear feedback may allow input signal

to be interpedated in more than one way.



Perhaps the multiple states can result from the output distorted signal having multiple ways to regenerate its own input signal.